

THE CARMELITE

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FIVE CENTS

Perspective . . .

By GALT BELL

(Mr. Bell will be remembered by Carmel theatre-goers as having aided materially in the success of the Playhouse summer season.)

SOMETIMES it is possible to be so close to a thing that we lose some of its meaning. If this were not so, why do we stand at a distance when we look at pictures in a gallery?

Coming to Carmel last summer as I did, for the first vacation in five years spent almost continuously in the commercial theatre, I was impressed immediately by a freshness and enthusiasm evident in the productions at the Playhouse and the Forest Theater.

Not only in the theatres but in other activities here was this spirit evident.

On returning to New York last fall I thought of Carmel often in this regard and wondered if, after all, my judgment had been correct.

With somewhat these thoughts in mind, I discovered one night that a copy of The Carmelite, received at the theatre that day, was missing from my dressing-room table. It had been borrowed by a member of the company who had read it and passed it on to someone else. The paper came every week and I found before long that the entire company was reading it with keen interest. Evidently my judgment hadn't been so far off. At any rate this fairly representative group of New York theatre people had caught through The Carmelite's journalism a good deal of the very freshness and distinction that I had found here last summer.

So if there should be any Carmelite in need of encouragement, may I sincerely state that from the perspective I gained "on the picture" this winter, conditions here seem most certainly ripe for very substantial achievements.



A LINOLEUM CUT BY MOIRA WALLACE,
WHO IS EXHIBITING THIS WEEK IN THE
GALLERY SHOP, SEVEN ARTS COURT

Harrison Memorial Library
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Carmel News

MRS. JENNIE ROCKWELL

The many Carmel friends of Mrs. J. L. Rockwell, member of the City Council, were grieved to learn of the death of her mother which occurred on Monday, February second at the family home in Carmel. The late Mrs. Rockwell was born in Hartford, Connecticut, seventy-two years ago and had resided in Carmel for seven years. Since the death of her husband two years ago she had been in ill health, her final years made bright only by the devoted care and attention of her daughter.

Funeral services were held on Wednesday.

COUNCIL MEETING

Last night's regular monthly meeting of the City Council was adjourned as soon as necessary formalities had been observed, out of deference to the bereavement of Mrs. J. L. Rockwell, whose mother died on Monday. The adjournment was on the motion of Councilman Jordan.

A special meeting will be held next Wednesday evening at which time the paving proposals now before the Council are expected to enter the final stages. No action was taken in the matter last night.

WOMAN'S CLUB FORUM

Those who are interested in the present condition of Russia should not miss the lecture by Dr. Louis Richard Patmont, who has recently made a first-hand study of Soviet Russia. The knowledge of the Russian language gave him exceptional opportunities to travel in all parts of Russia and to interview all classes of people. His talks over the radio give vivid impressions of his experiences in Russia.

Dr. Patmont will speak at the Girl's Scout House Monday evening, February ninth, on "The Spirit and the Face of Bolshevism." The lecture will begin at eight o'clock sharp. No admission is charged; the public is invited.

As is the usual practice at Forum meetings, the speaker will answer questions arising from his talk.

INCOME TAX

A Federal official will be in attendance at the Bank of Carmel on March third and fourth to give any desired information in connection with income tax returns.

CARMEL WOMAN'S CLUB MUSICALS

By T. HAROLD GRIMSHAW

The musical program given by the Carmel Academy of Music under the auspices of the Carmel Woman's Club on Monday afternoon last was a delightful affair. Ably arranged by Thomas Vincent Cator, it was heard by a splendid gathering of the club, and some visitors were present.

Samuel Ethridge's sympathetic baritone voice was indeed pleasing in numbers from Caccini, Handel, Lehman and Giordanni. I think the "Come Raggio di Sol" and Handel's "Where're You Walk," not forgetting the lovely "Caro Mio Ben," were the favorites. Our own violinist, Arthur Gundersen, played the Handel "Sonata in A Major," also a group of three, the "Adagio Religioso" striking a true and deep response in all who listened.

Gordon Landrum Wilson presided at the piano. Mr. Wilson's accompaniments were pleasing, his smooth legato in the quieter passages being especially noticeable. As concert pianist he played "Valse Brillante" by Schuett, and most glorious of all the Kogel "Fantasie on Themes from Die Walkure." Again in the quieter sections he was particularly pleasing the love scene in Hunding's cold hut and the haunting motif of Brunnhilde's sleep bringing back to Wagnerian enthusiasts happy memories of this second drama of the Ring tetralogy.

DR. FLUDE SPEAKS AT SUNSET SCHOOL

At Sunset School last week Dr. Alfred Lyman Flude, giving a three-day lecture program sponsored by the Parent Teachers Association, spoke to the school children on various experiences encountered during his travels.

In one of his lectures, Mr. Flude explained the essentials for becoming a good traveler. As he stated, many travel the world over and see nothing, while others have fascinating travel experiences without leaving their own firesides. He mentioned four principles as follows: one must observe the humorous side of life; one must be open to the pathetic situations encountered; one should be aware of the ludicrous in life; and one should enjoy the beautiful in life. Unless those principles guide the traveler he will be overcome by uncomfortable and unpleasant experiences to which the traveler is subjected.

Mr. Flude spoke on a wide variety of subjects, dealing with strange and interesting facts of nature, various travel experiences, and with different phases of the arts.

O.W.B.

THE CARMELITE, FEBRUARY 5, 1931

STUDENT GOVERNMENT

The newly elected officers of the Sunset School student body will be installed at assembly hour, one forty, Friday afternoon. Those taking office are Joe Schoeninger, president; Paula Schrapa, vice-president; Bernard Schulte, secretary; Walter Nelson, business manager; and Dexter Whitcomb, editor of "Sunset Glow."

KREUTZBERG AND GEORGI

The San Francisco public has proved itself so devoted to the art of the dance that Manager Selby Oppenheimer ventures to predict capacity audiences for the Sunday matinee recitals of the great German artists, Kreutzberg and Georgi, February eighth and fifteenth at the Geary Theatre. They will also appear at the Oakland Auditorium Theatre on Friday evening, February thirteenth.

Kreutzberg and Georgi are representatives of the modern school of the dance originated by the celebrated Mary Wigman in Berlin. Interpreting the music of masters, they combine portraits of the strange and grotesque with gracious, rhythmic dances of the more romantic type. Their selections this season are to include a Brahms "Festival Dance," Mozart's "Playing," and "Three Spanish Miniatures" by Ravel, Milhaud, and Casella.

CHARLOT EXHIBIT

The Denny-Watrous Gallery announces an exhibit of Mexican paintings by Jean Charlot, one of the foremost artists of the day. The exhibit comes direct from the galleries of the Art Students League, New York, where it was shown last month. Supplementing the New York collection will be originals loaned by Dr. Amelia L. Gates, Tilly Polak and Edward Weston.

In a foreword to the New York catalogue, Anita Brenner, author of "Idols Behind Altars," wrote:—

Jean Charlot is one of the younger members of a family which has been split between Mexico and Paris since about 1820. Therefore the children on both sides of the water were reared in a unique atmosphere; to them La Fontaine and Mexican picture-manuscripts were equally interesting and familiar. Thus when Jean Charlot, discharged from the French artillery at the end of the World War, restlessly turned to Mexico, he arrived already with a far deeper comprehension of the land than many residents of it. He knew the way Mexicans stand, sit, walk, dance, think; and he perceived the beautiful sculpture of familiar postures through the pitiful shellac of urban culture which, ever since

(Continued on Page Six)

SANTA BARBARA'S HAVEN FOR FEATHERED FRIENDS

(THE CARMELITE is indebted to Mr. Dwight Murphy, president of the Santa Barbara Park Commission, for the following article, written at our request for guidance in the projected establishment of a wild bird sanctuary in the Carmel area.)

At the eastern approach to Santa Barbara the first sight that attracts one's attention is the wild bird life on the lake known as the Andree-Clerk Bird Refuge. Cabrillo Boulevard skirts this lake on the south, and between the refuge and the highway is a long, sweeping stretch of lawn. The property that has thus been converted and beautified was owned by the city and served as a bird refuge for many years, but it was in reality only a salt marsh, which filled when the seasonal rains fell, or when occasional high tides covered this low area.

Mr. Ralph T. Stevens, a member of the Park Commission, prepared a plan for the improvement of this marshland, but the city was unable to allot funds for the improvement. Miss Hughette Clark, daughter of Mrs. W. A. Clark, learned of this situation and offered to the city, through the Park Commission, the necessary funds for the proposed improvement. This offer was enthusiastically accepted, and a contract let to Mr. R. L. Oakley, of Palo Alto, for the necessary dredging and filling so that pedestrian and bridle paths could be made around the entire area. This necessitated fillings from thirty to fifty feet in width, and, in order to give the wild life a feeling of seclusion, three islands were constructed in the center of the lake and planted to pine trees and shrubs. All the earth necessary for the filling about the edges of the lake and for the construction of the islands was secured through dredging the lake to greater depth. In order that the lake might be kept filled with fresh water, a well was drilled on city property and each day a stream of fresh water is pumped into the lake. Run-off from winter rains also adds to its content. As the soil had been covered with salt-water at various times of the year, the planting on the banks around the lake has been delayed until winter rains could wash out the minerals. Under the supervision of Mr. John H. Hartfeld, *Mesembryanthemum* was planted on the banks of the lake to keep the soil from washing during the winter rains. Rich top soil has been spread on the filled areas and lawn has been planted. In its improved condition the bird refuge affords not only a place for wild life to find sanctuary, but adds to the beauty of the entrance to the city.

Seats will be placed at various points of vantage around the lake for the convenience of those interested in watching the birds. Arrangements have also been made to install a large bulletin board at a secluded place on which colored drawings of the various wild life in the lake will be shown each day in order that school children will be able to study the feathered visitors in their natural surroundings. A section of the lake is to be planted to clumps of Papyrus in order to afford coverage for the wild birds during the nesting season.

The total cost of the dredging, planting, and other work necessary to bring the bird refuge to its present presentable and satisfactory state, was fifty-five thousand dollars. The work of dredging was commenced in the winter of 1928 and was completed during the following spring.

It is felt by the Park Commission that the cost of maintenance will be comparatively light, since it is believed that the work of two men is all that will be required.

Grain is placed daily for the wild fowl, but the commissioners feel that enough natural food can be grown in time in the lake to care for the needs of migrating birds.

Various types of conifers and shrubs are being planted as fast as soil conditions will permit, and in a short time the Andree-Clark Bird Refuge will have been converted into a spot with all the attractiveness of a mountain lake, where the wild bird life will stop and rest on flights south each year.

* * *

The Carmelite will welcome communications from readers on the subject of the proposed bird sanctuary.

SUNSET P.-T.A.

(From the Press Secretary)

One can almost quote the Scripture measure of progress—"as far as the East is from the West"—in describing the distance between the old AB—AB method of learning to read and the modern method of seeing the whole world at once and connecting that picture with its meaning. Perhaps you have tried to help some youngster learn to read and have been met with withering scorn when you suggested breaking a word up into syllables. These, and many other points in modern pedagogy, will be demonstrated at the P.-T. A. meeting at Sunset School on Wednesday afternoon, February eleventh, at three o'clock. Mrs. Trowbridge, of the Sunset faculty, will teach a class of first grade children a lesson combining reading and arithmetic.

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WONDERS OF TIBET AT PLAYHOUSE

Next Tuesday evening, at Carmel Playhouse, Major W. E. Cross, Director of the Tsong mines of Mongolia, and an internationally famous mining engineer and traveller in the Far East, will talk on Tibet under the title "Through the Land of Living Gods." Gladys Cross, his wife whose most recent book, under the same title, is just off the press, will make a brief introductory talk. She has for years been in charge of a great hospital at a high altitude in Tibet, and recently made a pilgrimage, in the entourage of a group of the higher priests of Buddha, from Hla-sa, forbidden city of Lamaism, to the "Great Place," seat of the Bodhidharma or Religion of Wisdom, being the only white woman ever to have penetrated into these strange regions of the world. With her husband she brings us information "so alien to the knowledge of Western civilization as to be almost incredible."

The lecture of Major Cross is interspersed with a pictorial record of fascinating interest, most of the pictures having been taken in localities where no white men had ever been before him.

Advisory engineer to some of the greatest Mongolian mining corporations, the speaker has had access to the most mysterious and dangerous regions of Central Asia. Press reports of his lecture indicate a most entertaining and illuminating account of experiences unique and thrilling. Just at this time, when the ancient wisdom of the Far East claims more than ever the attention of our disturbed Western world, Major Cross' lecture commands a special interest.

IN PRAISE OF LA ESPINEL

When Jose Vassonselas, distinguished Mexican patriot, critic and philosopher, heard Luisa Espinel, that marvel of pantomime, song and dance, who is to give a concert in the Denny-Watrous Gallery on Saturday evening, February twenty-first, he wrote the following in the "Universal," Mexico City's leading daily:

"When Espinel sings, her song is like a stream of joy. If she dances, one's eagerness is satisfied; sublime conspiracy capable of bringing a mummy back to life. . . . Very soon, I saw La Espinel transfigured, swaying the entire American continent from one boundary to

the other. Priestess of Spain incarnated in America! Recusitating the soul of that land in all her children of various colors, but of the one immortal race of Iberia, from our lost California to Patagonia not yet conquered, she shone, dominating vast audiences, scintillating and resplendent."

Seats are already being reserved at the Gallery. Senorita Espinel is singing in San Francisco and at Mills College. It is for this reason that the Misses Denny and Watrous are able to offer her in Carmel. The emotional, fervidly enthusiastic quotation above, which loses, of course, in translation, is typical of the effect she leaves on her audiences.

"ELIZABETH THE QUEEN"

Mrs. Hugh Brown's reading of the Theatre Guild's production of Maxwell Anderson's "Elizabeth the Queen" in the Denny-Watrous Gallery on Saturday evening next, February seventh, is creating considerable interest. Mrs. Hugh Brown's play-readings are becoming an institution in California, and the demand for them is steadily increasing. What Mrs. Brown is doing is of distinct importance in the development of interest in, and appreciation of the drama. She is giving her time to the reading of plays immediately after their production on Broadway, and the large audiences in the Paul Elder Galleries, the Mark Hopkins Hotel, and the Travers Theatre in San Francisco testify as to how competently she does it.

Paul Elder says of her: "San Franciscans will discover that here is a great actress in private life," and Margaret Davis says, "When one person, standing on a platform without scenery, without properties, without atmosphere, can portray all of the characters to the point of making you *live* in the play—I say they are doing something big."

Readers of theatre notes are familiar with the play which Lynn Fontanne has made so famous. The following from an article in last month's "Theatre Arts Monthly" is illuminating:

" . . . Mr. Anderson, writing for the most part in blank verse, has fashioned his own version of the tragic story of Elizabeth and Essex. . . . The Queen is an old woman, the Earl is a young conqueror, and their passion is mutual. . . . Much of his dialogue is written with transcendent feeling, with a living intimacy and charm. . . . What Miss Fontanne does to bring the play into the living theatre is a performance of creative magnitude. Artifice, surely—first of the voice, swelling to the full lyricism of the impassioned line, thinning to the point where hoarse frustra-

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tion and hatred break through and flat it, shrewd or distrustful or humorous, but sentient always; and of the body, regally carried until its feebleness betrays it in small gestures that bring it finally to the slump of complete despair. It is a performance which, rendering the Essex of Mr. Lunt almost immobile save in their last fine scene together in the tower, takes the mind down with it, down the tortuous ways of Elizabeth's plotting, her small triumphs and her final agony. In larger terms, it is a performance rare for the distance it goes beyond mere impersonation, beyond the matching of the personality of an actress against that which tradition and myth have built up for her subject."

So much has been quoted, because it is in such a play as this that Mrs. Hugh Brown is at her best. Some critics have said that "Elizabeth the Queen" is a play to be read, and a most intelligent, powerful reading it receives at the hands of Mrs. Brown. She puts the entire thing on canvas before one's eyes.

MINA HAGER IN RECITAL

In a very spectacular and beautiful program, Mina Hager carried off the hearts of her Carmel audience Tuesday night in the third recital of the Music Society's annual series. Her program was simple, yet powerful, and very well adapted to her unusual voice. It ranged from a high register in "Hat Dich Die Liebe Beruhrt" to what seemed almost a tenor in "La Borachita," one of her encores.

The program began and ended with religious music, the first being "Salve Regina," by Pergolesi, and the last, "Panis Angelicus," a chant, and "Allelujah," a seventeenth-century Easter hymn probably familiar to many of the audience. The second group included three Old English songs arranged by Leo Sowerby: "What If I Never Speede," by Dowland, a gay and simple air; "Sweet Was The Song," (Attey) very much an old carol; and "Sweet Nympe," which can only be described as a typical Old English love song.

German songs comprised the third group—two by Joseph Marx and three particularly outstanding—"Waldseligkeit," short, but so beautiful that the audience demanded an immediate repetition; and "Ewig," by Wolff, superb both in the song itself and in Mina Hager's rendition of it.

"Berceuse de Guerre" and "Don't Caere" were especially interesting in the John Alden Carpenter group. The English translation of "Berceuse de Guerre" Miss Hager read before singing the French. It is the song of a woman whose *grand enfant* is on the battlefields, and who is

torn between the anguish she feels for him, and the lullaby she must sing to her child. Miss Hager's dramatic ability made the song the most moving on the program. "Don't Caere" is a rollicking love song in the Dorsetshire dialect which stirred the audience to gusts of laughter. She encoed this group with "La Borachita," a song she brought from Mexico, so gay and so lovely that it had to be repeated.

Generous as it was, the program was too short for the audience. Five encores were demanded and Miss Hager graciously acceded with request numbers. First was the "Erl King"; then in answer to a request for "jazz," she sang what she said was the nearest thing she had to it—"Dumb Dora," a type of "blues" song. The contrast with the rest of the program was too great, and it was sung amid a roar of laughter from the listeners, despite the long faces the singer made in approved "blues" fashion. Then, without a word of warning other than to say that it was in answer to a request, she broke into the tremendous cry of the Walkuere. Into it went all the power she had, and she fairly swept the audience off its feet. The last two extra numbers were less colorful: a song without words by Imre Weiss Haus, a composer already known to Carmel, and "Le Chevalier," by Debussy.

Besides her perfectly trained voice, with its remarkable volume and quality, Mina Hager has an ability for throwing herself into her songs, which is very seldom encountered. She draws the audience into her song, completely capturing them. Making a very striking figure on the stage, her head thrown back, her hands clasped in front of her, she seems to rejoice in her great artistry. S. H.

SEVENTH PRODUCTION OF PLAYHOUSE SEASON

The seventh and last play of Edward Kuster's 1930-31 series will be presented at Carmel Playhouse Friday and Sunday February twentieth and twenty-second. Galt Bell will direct the production. Two plays are now in rehearsal. The final choice will be announced in next week's Carmelite.

"The Queen's Husband" has been reserved for production early in the next subscription season, difficulties in casting having proved insurmountable as far as immediate production is concerned.

* * *

William Finley, nature man beloved of school children and adults the world over, whose books are used by the Boy Scouts organization everywhere, speaks at Carmel Playhouse Saturday afternoon and evening, February twenty-first.

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CHARLOT EXHIBIT
(Continued from Page Two)

the Conquest, has mistakenly hoped to erase the native past, and the native surroundings. He noted the abysmal gap the village, which represents the great between city and village, so he went to majority of the people, and which contains the real character, the real power, of the nation.

The panorama displayed to him was a mass startlingly, mediocrally alive; intensely religious, and intensely creative. He studied the popular sculpture and painting which filled the markets; the murals on grog-shops, the miracle-boards in churches, and the objects kindred to these, in the archeological museums. He could furthermore approach this art more closely than with his scholarly mind, because he shares with the Mexico that interested him, the same simple, medieval, religious devotion. To his discomfort Diego Rivera remarked in print that "If Charlot were less intelligent he would have been another Saint Luis Gonzaga."

In the year that Charlot arrived the "official" artist circles of the city were still hanging by pedantic teeth to long-shabby Spanish tradition, and to the vulgarized excellences of France at the time of Maximilian. So with Carlos Merida, who had shortly preceded him from Paris, and David Alfaro Siqueiros and Diego Rivera, who followed soon after, Charlot set about the artistic revolution that is now called a Mexican renaissance. Their squad was swelled to a throng by artists returning like them, from Europe, and by others who, like the passionate Jose Clemente Orozco, had been working in isolated bitterness.

All of these leaders except Orozco had been trained in Europe; they were acquainted with the most advanced experiments of modern art. They drew Cennini for technique, but they paid equal attention to Cezanne. They succeeded in welding a Mexican style which is not archeological resuscitation, but has something in common with ancient monument, something too of the popular arts which have carried the stream of ancient and colonial style in a living version of their own, and also dovetails plastically, though it clashes in spirit, with the European art of today.

Diego Rivera, who had been well-known like many other foreigners, as one of the French moderns, settled back heavily into the throne built by the Syndicate of Painters and Sculptors of which he had been a member; Alfaro Siqueiros fled from artistic intrigue subsequent to acclamation of the new school; Mer-

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ida was hailed as a new value, in Paris; Orozco rose to grandeur in New York. Charlot, for three years after the political crash of the new famous Syndicate, has been engaged in artistic-archeological work for the Carnegie Institution Expedition to Chicken-Itza. He arrived in New York to find himself in the anomalous position of the man without a country. Because he was born in Paris he is looked upon as some-sophisticated imitator of the "Mexican Primitives." It is not recalled that it was he who first arrived at the process of true fresco subsequently adopted by the other mural painters; that if a great number of Mexican school children and teachers express themselves delightedly in woodcuts, it is because Charlot prophetically revived that art in Mexico; that he discovered and studied the great revolutionary Mexican engraver, Jose Guadalupe Posada; and that, most important of all, his mind and skill aided in no small degree the process of analysis and synthesis to define the peculiar structural values now accrued to modern Mexican art.

Charlot has occasionally been compared by superficial speakers to Gauguin; not because of his work, but because of the fact that he has labored in glamorous fields. This comparison is typical of the naive assumption that the style of a man's work is inherited in his blood, the history of art with its "Spanish" Greco and its "French" Picasso notwithstanding. But one overwhelming fact is forgotten, though it marches in every inch of Charlot's work. This French-Jewish-Russian-Mexican by blood, Persian in skill, medieval in scholarship and devotion, is separated from Paris by a deliberate gulf; he repudiates the prevalent dogma of "pure art," and proves that a subject significant, moving, interesting in itself, can be formulated in the most abstract of plastic aesthetics, and both subject and form be the richer for the union.

This is not an achievement peculiar to Jean Charlot, isolated as he is today. Many great artists—one might say all—have arrived at this fusion, each in their own way. It is furthermore the emphasis on subject that sets the Mexican painters, each in a greater or lesser degree, apart from other moderns. But few have attained as patient, as accurate, as thoughtful a balance as Charlot. Fewer still have labored alone every form, every line, so intensely, that their work from sketch to canvas and wall, from year to year is unmistakably characteristic only of themselves. This is the thing that reveals Charlot in the end, beyond accident of birth or stylistic geography, a creator of power.

JOHN JOSEPH CASEY, ARTIST AND SOLDIER OF FRANCE

Written for The Carmelite by PATRICK CASEY, brother of the artist and drama editor of the San Francisco "Examiner."

That tiny island in the Mediterranean where the founder of the California missions, Fra Junipero Serra was born—Majorca—is depicted in a number of canvases by the late soldier-artist John Joseph Casey, who was a native of San Francisco. These Mallorquin landscapes will be included in the posthumous exhibition of Casey's work which will be held in the East-West Gallery of the Western Women's Club, San Francisco, from March first to fifteenth.

Casey was the brother of Patrick and Terence Casey who collaborated some years ago on short stories which were published in The Saturday Evening Post, Colliers, Popular and other magazines; and who also co-authored several books. At the outbreak of the World War, "Jack" Casey volunteered in the French Foreign Legion and served in the same regiment as did Alan Seegar, who wrote the poem, "I Have a Rendezvous with Death;" Colonel William Thaw, who helped establish the Lafayette Escadrille; John Hopper, brother of James Hopper, of Carmel; and Captain Ayers Rockwell who has just published a history of the Legion.

Casey served three and a half years with the shock troops of the Legion, was wounded in the Champagne dash of 1915, and was cited four times for bravery. He was awarded the Croix de Guerre and was entitled to wear in uniform the regimental decorations—the *fouiragere* of the Military Medal and that of the Legion of Honor.

Previous to his enlistment, he exhibited paintings with the Societe des Artistes Francais (the old Salon of Paris) in 1910 and 1914. He was educated at Mark Hopkins, the Art Students League and Academy of Fine Arts in New York, and studied with Edmund Tarbel and Frank Weston Benson, now of the Boston Museum, and with Charles Lasar, dean of American instructors in France, and teacher of Cecilia Beaux and Violet Oakley, most eminent of American women painters.


Despite the toughening experiences of the trenches, Casey never wholly departed from this "sunlight" school made familiar to us by La Beaux and also Mary Cassatt, not to speak of certain Spaniards. His landscapes are mainly in gay colors, rich greens, light blues and dappled yellows, the sheen and reflection of sunlight.

His figure work is essentially sincere, with draughtsmanship and the verisimilitude of his flesh tints most praiseworthy. In portraiture he was uncompromisingly honest, often to the annoyance of his sitters. He refused to make a "chic" creation, to beautify a plain woman or to robe in curves a form that was angular and bony.

Some fifty of his oils and crayon drawings have arrived in San Francisco from New York where they have been in storage since the artist's death last April. Many of them have been shown in exhibitions in the East, but this will be the first time they are displayed in the West.

AT LEGION PALACE

Henrietta Shore, well known artist now occupying a Carmel studio, whose work was shown recently at the Denny-Watrous Gallery, will have a two-room exhibit in the Palace of the Legion of Honor, San Francisco, from February seventh to March seventh. A review will appear in The Carmelite during the course of the exhibit.



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On Paper Wings

By FREDERICK O'BRIEN

"Naked on Roller Skates" is a new book by a smutty wag. And as there is no relation—quite the opposite—between nakedness and smut, there is no nudity in the novel; merely *bi diddle diddle*, cattishness, and fiddling in night clubs. Yet so enticing to the false appetites of our censored civilization is advertisement of the bald truth of the body, that hordes of people will buy Count Bruga's wild *opus* in hopes of satisfying the dull hunger of curiosity about just how folks are made.

They will conjure from the title a glamorous picture of a pretty girl, perhaps a man and woman together, prancing to music, clothed only in the soles, small wheels and slight straps of floor skates. Or of a rink full of beauteous creatures in wicked *toutes ensembles*, gyrating gracefully on disks to the Lydian measures of a jazz band.

So the book is cunningly named to sell, whereas two books that are masterpieces about the rise and fall and total disappearance of clothes, and of nakedness, have no appeal to skin-starved humanity because of their ordinary titles, and their honest and witty treatment of their bare subjects.

* * *

Of the dressing up by the holy father of that lovely female penguin on the strange island where her race abode, and the consequences to her whole nation, Antole France has told us aplenty. Once she had covered her natural feathers with clothes to ease the conscience of the shocked humans, she changed the honest morality of her penguin tribe to evil; and came war, prostitution, slavery, corsets, currency, camisoles and the entire drug-store set of doodads for dames. Queer birds now!

As the most notable of the Einsteins of morality, surveying the heavens of earth, has said: Sexual morality varies invariably with the extent of the female surfaces covered from view.

* * *

The obverse of Penguin Island's ruin by vesture is in "The Storm of London," an innocent and enlightening small book I read among cannibals long ago. What its fame or fate was I don't know, but it is likely that it was burned by the Courts of England, for its unveiling of the secrets of rank and royalty. Certainly, I have never heard of it since I handed my copy over to the Rev.

Johnny Kidd when that shrewd gospeller of the Reformed Church of Latter Day Saints in the atoll of Anaa asked me to leave him something to read.

* * *

In London one evening was a great wind and rain, with lightning and thunder, and an affrighting oppression in the air. When it passed, there was ended, in the flash of a zigzag, all stuffs; everything in which a human being might be clothed. By some freak stroke of natural magic, the atoms of all cloth, silk, cotton, materials of any sorts suitable for suits and dresses, were dissolved. The world was left nude, and with the knowledge that raiment, draperies, apparel were out of the picture forever. Each person was to appear before his fellows "as is."

* * *

Ere the storm, we have become deeply interested in the handsome and brilliant Lord X, and the lovely Lady Z. They are noble, rich and virtuous. But, though engaged to be married, they know little of each other. They love, but they are hidden from each other by manners, conventions, and by manifold garments. She knows him from the chin up, and he her. They secretly revolt at these stupidities. He kisses her hand—in those days that was the limit for *fiances*—and she gently strokes his hair.

* * *

Came the Storm of London. For two days not a single man or woman ventured out of doors. There were not telephones then. On the third morning a milkman delivered the usual pint or quart, and during the day the butcher and grocer boys crept shamefully about, hiding as much as possible with their baskets. The restaurants opened, and a bobby took his stand at Charing Cross. The Guards at St. James' on the fourth day stood stock still, using their rifles to advantage. Business and finance, the exchange, banking, justice, all gradually resumed at a slower pace.

* * *

Our hero, in his rooms, aghast at his dilemma, and assured by mirror, and the sight of his now incredible valet, of the reality of the change, took his courage in his bare hands, and sauntered to his club. There at a glimpse of the doorman, once so magnificent in his livery, Lord X fled, shaking with painful, alarmed laughter.

But, finally, he met his lovely *fiance*, and fortunately, she happened to have all that he had dreamed was under her stays and petticoats. For the first time they actually knew each other, and rejoiced in their mutual revelations.

THE CARMELITE, FEBRUARY 3, 1931

But not so with the King and Queen, with the House of Lords. When the most noble duke in the kingdom stood up to speak, nervously parting his white whiskers, the simple peers, young chaps, fell into fits of laughing, and soon both houses of Parliament, in extraordinary session, were in an uproar. The younger members joined hands and danced around the elders, the paunchy lords and the leading statesmen. After hours of ribald goings-on, the House of Lords was dissolved, *in perpetuum*, as impossible of continuance, and most of the parliamentarians resigned.

* * *

When the King and Queen held, as required by law, their great reception in the Throne Room, a score of handsome guardsmen stood before them as a shield, but it is recorded that the Queen had hysterics, and that Lady Diana Morals, who had been the most famous beauty in England, fainted when she saw Lady Z in her perfection.

Just how it all finished, I forget, but I remember many Generals were demoted because of the pleasure their appearance gave the rank and file. The riots of delight on parade grounds brought the resignations of the highest commanders.

As for My Lord, the Archbishop of Canterbury, it is, alas, almost profane what happened. Voided of all canonicals, *sans* all those surplices, stole, laces and other adjuncts to the Almighty's vice-regent, when the august pontiff advanced towards the pulpit to deliver his regular two-hours sermon, he never reached it. The choir in the loft halted the beloved primate by suddenly ceasing to function in a godly way. First, a high soprano giggle set the front pews tittering, then an alto snigger struck the archdeacons in the midriffs, a pealing tenor *ba ba* was drowned in the hoarse chuckles of the basses, and the whole worshipping cathedral began nervously guffawing, coughing, choking, and at last, led by the purple-faced verger, hurried pellmell into the air to save itself from serious disorders of mind and body caused by the pent-up explosion of all of a sudden seeing the world upside down.

A most religious Duchess who had not laughed for twenty-four years, since the Duke had died of 1834 port, had to be carried out convulsed and crying for aid from above to stop her sacrilegious merriment.

* * *

Beef and beer in London fell into innocuous desuetude when the results among the upper classes were exposed. Banting became a fad. Truth to say, the book was fiction, but so convincing

to me reading it, as I said, among untutored and unclothed cannibals, that it seemed impossible the moral of it did not do England some good. Yet the *couturiers*, the sissy-boom-ah male modists who set the styles for women, say skirts must be longer, and petticoats must hang again.

Let us lovers of sun and sand and the honest buff for health and beauty not deceive ourselves that these conspirators against free cuticle have failed to put their odious stamp upon most of us. Havelock Ellis, the ablest commentator on the Dance of Life, says:

Yesterday I waited for a friend at a London Underground railway station. She was delayed, and I stood for a quarter of an hour at the bottom of a flight of steps, watching the continuous stream of descending passengers, mostly women and generally young. Some among the less young were swollen, heavy and awkward; most were slack, drooping, limp, bony or bent; a few were lithe, and lissom; one or two had emotional vivacity and muscular tone of abounding vitality. Not one plainly indicated that, stripped of her clothing, she would have transformed those Underground steps into the Golden Stairway of Heaven.

The average civilized woman says. That is the conclusion lately reached by Dickinson and Truslow after the examination of a very large number of American women. . . .

One good Storm of London would say goodbye to all that.

Correspondence

(These letters, written at The Carmelite's request, were omitted from the symposium last week through limitations of space. Since the Council took no action last night, the paving question remains as it was at the time the following opinions were written)

To the Editor of The Carmelite:

Hotel La Ribera does not wish to go on record as favoring or sponsoring any particular type of paving or sidewalk. However I feel that the following facts are important to all property owners on these streets.

Above all things the paving should be started as soon as possible. From the standpoint of business the time element alone is paramount. It would be disastrous to have these streets torn up during the busy season. Regardless of what type of paving is put in the job should be started without delay.

Differences of opinion over the color or type of paving should not cloud the real issue, which is to have the streets and sidewalks paved with material suitable to

A Poem by Dora Hagemeyer . . .

From "Songs of the Green Flame," published in December

Grant me no ecstasy, O Life, but these
Sky with the white clouds passing over,
Sun on the surface of the seas,
Bees and the wind among the clover,

Grant me no joy, O Life, unless it be
Love that is like a candle burning
Clearly within a quiet room
Waiting to brighten some returning.

Give me no beauty but the solitude
Of the pure snow upon a mountain—
Dawn's gentle touch upon the hills,
Stars from a never-failing fountain.

Grant me no glory at the long day's end
But a door closed on joy and sorrow.
Peace in the miracle of death
When the road leads into tomorrow.

the property owners and the city council.

The type of paving should be considered for its practical value as well as the color or asthetic value. Concrete paving will take longer to "cure", I understand about twenty-five days longer, than asphaltic concrete or so-called "black paving." For that reason "black paving" is the more popular type for Lincoln and Seventh streets, as business will not be depressed with the street being torn up for a month or more as would be the case with concrete. From what information I can gather Asphaltic Concrete can be laid in a very short time and used for traffic immediately after being put in.

Asphaltic concrete is less noisy, less glaring, and no doubt is cheaper than concrete. It requires no attention such as filling expansion joints with asphalt, that is necessary in concrete type. When necessary to tear up asphaltic concrete for gas lines, etc., it can be repaired without the torn up section being noticed as the new material that is filled in fuses with the old.

We are heartily in accord with Mayor Heron's suggestions on the type of paving and brick work on this street, as I feel it will make a big impression on visitors and will help keep Carmel dif-

ferent. We are with any plan that will help keep Carmel as it was originally intended. But regardless of what has gone before, now that we have started, let's complete the job at least in time to be ready for the summer season.

Paul McFarland,
Manager, Hotel La Ribera

To the Editor of The Carmelite:

A paving policy should be adopted for Carmel. Both types of paving are permanent, however the upkeep must be considered. Asphalt concrete is better. It will not crack or shatter, is more resilient and the upkeep is very small compared to cement concrete. The majority of people confuse various asphalt MacAdam types with asphalt cement and this is the basis of the opposition. As to color but it always fades out. Asphalt Concrete cement can be shaded to any color but it always fades out. Asphalt cement naturally takes on a greyish brown and in time more and more of a dirt color. Gutters and sidewalks should be colorful and different, but the main roadway must be solid and permanent, and of as harmonious a color as the materials permit. I am sorry to say that I do not own stock or financial interests in any type of materials connected with the asphalt or cement business.

John Ward

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P R I N T I N G

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BURNHAM BLDG., DOLORES STREET**



Claudia Muzio as Santuzza
in Cavalleria Rusticana
Chicago Civic Opera Company

CHICAGO OPERA COMPANY COMING IN MARCH

The week of March second will bring to
San Francisco the Chicago Grand Opera
Company with a repertoire of eight pop-
ular operas and many brilliant singers.
Stars of the season will be Tito Schipa,
who sings the roles of Alfredo in "La
Traviata" and Edgardo in "Lucia di
Lammermoor"; Claudia Muzio as the
Violetta of "La Traviata" and Santuzza
in "Cavalleria Rusticana"; and John
Charles Thomas in the parts of Germont
in "Traviata," Tonio in "Pagliacci," and
the title role in "Rigoletto."

Of the six Italian and two German
operas to be given, only one is new to
the West. This is Strauss' gay "Der
Rosenkavalier." In the cast of this pro-
duction will be Frida Leider, Maria Ols-
zewska, Thelma Votipka and Alexander
Kipnis.

Additional to the operas mentioned, the
company will present "Die Walkure,"
and "Aida."



Tito Schipa as Edgardo
in Lucia di Lammermoor
Chicago Civic Opera Company

LEGAL ADVERTISEMENT

DELINQUENT TAX LIST OF REAL ESTATE, IMPROVEMENTS AND PERSONAL PROPERTY IN THE CITY OF CARMEL - BY - THE - SEA, MONTEREY COUNTY, CALIFORNIA, ASSESSED FOR MUNICIPAL PURPOSES FOR THE YEAR 1930:

Assessment Roll

No.

A—

14: Allen, A. A.—Lot 7, Block 7, Carmel City:
Real Estate, with penalty \$ 2.21
Sewer with penalty 10.31
Street with penalty 4.18
Cost of publication 1.25
TOTAL \$17.95

14: Allen A.A. —Lot 9, Block 7, Carmel City
Real Estate, with penalty \$ 2.21
Sewer with penalty 10.31
Street with penalty 4.18
Cost of publication 1.25
TOTAL \$17.95

B—

67: Bell John H. & Frances—Lot 13, Block 5½, Addition No. 4 Carmel-by-the-Sea:
Real Estate & Improvements and
Cost of publication 1.25
penalty \$ 9.22
TOTAL \$10.47

72: Belvail John & Flora —Lot 1, Block 65, Carmel City:
Real Estate and Improvements and
penalty \$ 7.75
Cost of publication 1.25
TOTAL \$ 9.00

72: Belvail John and Flora —Lot 2, Block 65, Carmel City:
Real Estate & Imp. & penalty \$10.46
Cost of publication 1.25
TOTAL \$11.71

72: Belvail John & Flora —Lot 3, Block 65, Carmel City:
Real Estate & Imp. with penalty.. \$ 2.95
Cost of publication 1.25
TOTAL \$ 4.20

72: Belvail John & Flora —Lot 4, Block 65, Carmel City:
Real Estate, with penalty \$ 2.35
Cost of publication 1.25
TOTAL \$ 3.60

72: Belvail John & Flora —Lot 5, Block 65, Carmel City:
Real Estate, with penalty \$ 2.35
Cost of publication 1.25
TOTAL \$3.60

109: Boucher Nina A. —Lot 14, Block 115, Carmel-by-the-Sea:
Real Estate, with penalty \$ 5.90
Cost of publication 1.25
TOTAL \$7.15

116: Bragg Harold D. & Nancie Daniels Bragg Lot 2, Block 100, Addition No. 5, Carmel-by-the-Sea:
Real Estate & Imp. with penalty... \$29.99
Sewer with penalty 15.47
Street with penalty 1.56
Cost of publication 1.25
TOTAL \$48.27

116: Bragg Harold D. & Nancie Daniels Bragg Lot 4, Block 100, Addition No. 5, Carmel-by-the-Sea:
Real Estate, with penalty \$ 3.10
Sewer with penalty 10.31
Street with penalty 1.56
Cost of publication 1.25
TOTAL \$16.22

116: Bragg Harold D. & Nancie Daniels Bragg Lot 6, Block 100, Addition No. 5, Carmel-by-the-Sea:
Real Estate, with penalty \$ 3.10
Sewer with penalty 5.15
Street with penalty 1.56
Cost of publication 1.25
TOTAL \$11.06

116: Bragg Harold D. & Nancie Daniels Bragg Lot 8, Block 100, Addition No. 5, Carmel-by-the-Sea:
Real Estate, with penalty \$ 2.87
Street with penalty 1.56
Cost of publication 1.25
TOTAL \$5.68

116: Bragg Harold D. & Nancie Daniels Bragg Lot 10, Block 100, Addition No. 5, Carmel-by-the-Sea:
Real Estate, with penalty \$ 2.87
Street with penalty 1.56
Cost of publication 1.25
TOTAL \$5.68

116: Bragg Harold D. & Nancie Daniels Bragg Lot 12, Block 100, Addition No. 5, Carmel-by-the-Sea:
Real Estate, with penalty \$ 2.87
Street with penalty 1.56
Cost of publication 1.25
TOTAL \$5.68

129: Brown Emma J. —Lot 10, Block 138, Addition No. 2, Carmel-by-the-Sea:
Real Estate, with penalty \$ 2.43
Cost of publication 1.25
TOTAL \$3.68

129: Brown Emma J. —Lot 12, Block 138, Addition No. 2, Carmel-by-the-Sea:
Real Estate, with penalty \$ 2.43
Cost of publication 1.25
TOTAL \$3.68

C—

174: Castro John B. —Lot 14, Block 61, Carmel City:
Real Estate & Imp. with penalty.. \$ 7.66
Sewer with penalty 10.31
Street with penalty 3.14
Cost of publication 1.25
TOTAL \$22.36

184: Charlebois Louisa A. —Lot 18, Block 62, Carmel City:
Real Estate & Imp. with penalty.. \$ 8.40
Sewer with penalty 10.30
Street with penalty 3.14
Cost of publication 1.25
TOTAL \$23.09

184: Charlebois Louisa A. —Lot 20, Block 62, Carmel City:
Real Estate with penalty \$ 2.74
Sewer with penalty 10.30
Street with penalty 3.14
Cost of publication 1.25
TOTAL \$17.43

195: Clark John Edward—Lot 3, Block 4, Carmel City:
Real Estate, with penalty \$ 2.21
Sewer with penalty 10.31
Cost of publication 1.25
TOTAL \$13.77

195: Clark John Edward—Lot 4, Block 4, Carmel City:
Real Estate with penalty \$ 2.21
Sewer with penalty 10.31
Cost of publication 1.25
TOTAL \$13.77

195: Clark John Edward—Lot 5, Block 4, Carmel City:
Real Estate with penalty \$ 2.21
Sewer with penalty 10.31
Cost of publication 1.25
TOTAL \$13.77

195: Clark John Edward—Lot 6, Block 4, Carmel City:
Real Estate, with penalty \$ 2.21
Sewer with penalty 10.32
Cost of publication 1.25
TOTAL \$13.78

195: Clark John Edward—Lot 7, Block 4, Carmel City:
Real Estate with penalty 2.21
Sewer with penalty 10.32
Cost of publication 1.25
TOTAL \$13.78

195: Clark John Edward—Lot 8, Block 4, Carmel City:
Real Estate with penalty \$ 2.21
Sewer with penalty 10.32
Cost of publication 1.25
TOTAL \$13.78

195: Clark John Edward—Lot 25, Block 13, Carmel City:
Real Estate with penalty \$ 2.58
Sewer with penalty 10.32
Street with penalty 4.18
Cost of publication 1.25
TOTAL \$18.33

195: Clark John Edward—Lot 6, Block 60, Carmel City:
Real Estate with penalty \$ 2.43
Sewer with penalty 10.32
Street with penalty 4.18
Cost of publication 1.25
TOTAL \$18.33

Carmel City:
Real Estate with penalty \$ 2.43
Sewer with penalty 10.32
Cost of publication 1.25
TOTAL \$14.00

195: Clark John Edward—Lot 8, Block 60, Carmel City:
Real Estate with penalty \$2.43
Sewer with penalty 10.32
Cost of publication 1.25
TOTAL \$14.00

203: Cobb, John C. and Mary V. D.—Part Lot 1, Block A1, Addition No. 6, Carmel-by-the-Sea—
Real Estate with penalty \$14.16
Cost of publication 1.25
TOTAL \$15.41

203: Cobb, John C. and Mary V. D.—Part Lot 2, Block A1, Addition No. 6, Carmel-by-the-Sea—
Real Estate with Imp. & penalty.. \$51.45
Cost of publication 1.25
TOTAL \$52.70

203: Cobb, John C. and Mary V. D.—Part Lot 3, Block A1, Addition No. 6, Carmel-by-the-Sea—
Real Estate with penalty \$12.38
Cost of publication 1.25
TOTAL \$13.63

203: Cobb, John C. and Mary V. D.—Part Lot 4, Block A1, Addition No. 6, Carmel-by-the-Sea—
Real Estate & Imp. with penalty.. \$15.32
Cost of publication 1.25
TOTAL \$16.57

203: Cobb, John C. and Mary V. D.—Part Lot 5, Block A1, Addition No. 6, Carmel-by-the-Sea—
Real Estate with penalty \$12.37
Cost of publication 1.25
TOTAL \$13.62

203: Cobb, John C. and Mary V. D.—Part Lot 6, Block A1, Addition No. 6, Carmel-by-the-Sea—
Real Estate with penalty \$ 6.19
Cost of publication 1.25
TOTAL \$7.44

205: Coffey, Merle—Part Lot 6, Block 91, Carmel-by-the-Sea—
Real Estate with penalty \$ 4.93
Cost of publication 1.25
TOTAL \$6.18

237: Craver, Mildred G.—Lot 20, Block 61, Carmel City—
Real Estate & Imp. with penalty.. \$ 9.35
Sewer with penalty 15.48
Street with penalty 3.14
Cost of publication 1.25
TOTAL \$29.22

289: Carmel Development Company—Lot 9, Block 138, Addition No. 2, Carmel-by-the-Sea—
Real Estate with penalty \$ 5.16
Cost of publication 1.25
TOTAL \$6.41

289: Carmel Development Company—Lot 11, Block 138, Addition No. 2, Carmel-by-the-Sea—
Real Estate with penalty \$ 5.16
Cost of publication 1.25
TOTAL \$6.41

308: Carmel Development Company, Part Lot 2, Block 27, Addition No. 4, Carmel-by-the-Sea—
Real Estate with penalty \$ 0.97
Sewer with penalty 7.72
Street with penalty 6.75
Cost of publication 1.25
TOTAL \$16.09

302: Carmel Development Company, Part Lot 4, Block 27, Addition No. 4, Carmel-by-the-Sea—
Real Estate with penalty 0.14
Sewer with penalty 2.93
Street with penalty 1.29
Cost of publication 1.25
TOTAL \$5.61

E—
381: Eckett, John Edward and Ethel—Lot 14, Block 58, Carmel-by-the-Sea—
Real Estate with penalty \$6.63
Cost of publication 1.25
TOTAL \$7.88

385: Edquist, O. and Sara A.—Lot 17, Block 115, Carmel-by-the-Sea—	
Real Estate with penalty.....	\$5.16
Cost of publication.....	1.25
TOTAL.....	\$6.41
385: Edquist, O. and Sara A.—Lot 19, Block 115, Carmel-by-the-Sea—	
Real Estate & Imp. with penalty.....	\$13.27
Cost of publication.....	1.25
TOTAL.....	\$14.52
395: Escobar, Alex.—Lot 9, Block 16, Carmel City—	
Real Estate with penalty.....	\$ 2.43
Cost of publication.....	1.25
TOTAL.....	\$3.68
395: Escobar, Alex.—Lot 11, Block 16, Carmel City—	
Real Estate & Imp. with penalty.....	\$3.91
Cost of publication.....	1.25
TOTAL.....	\$5.16
F—	
410: Felix, Pablo.—Lot 5, Block 16, Carmel City—	
Real Estate with penalty.....	\$2.43
Cost of publication.....	1.25
TOTAL.....	\$3.68
G—	
467: Gates, Amelia L.—N½ of Lot 7, Block 7½, Addition No. 4, Carmel-by-the-Sea—	
Real Estate with penalty.....	\$1.77
Cost of publication.....	1.25
TOTAL.....	\$3.02
467: Gates, Amelia L.—Lot 9, Block 7½, Addition No. 4, Carmel-by-the-Sea—	
Real Estate with penalty.....	\$3.54
Cost of publication.....	1.25
TOTAL.....	\$4.79
478: Giffin, Sarah J.—Lot 9, Block 94, Carmel-by-the-Sea—	
Sewer with penalty.....	\$4.23
Cost of publication.....	1.25
TOTAL.....	\$5.48
491: Goldsmith, Wallace H.—Lot 12, Block 40, Carmel City—	
Real Estate with penalty.....	\$ 2.43
Sewer with penalty.....	10.31
Street with penalty.....	2.36
Cost of publication.....	1.25
TOTAL.....	\$16.35
491: Goldsmith, Wallace H.—Lot 14, Block 40, Carmel City—	
Real Estate with penalty.....	\$ 2.43
Sewer with penalty.....	10.31
Street with penalty.....	2.36
Cost of publication.....	1.25
TOTAL.....	\$16.35
491: Goldsmith, Wallace H.—Lot 16—Block 40, Carmel City—	
Real Estate with penalty.....	\$ 2.43
Sewer with penalty.....	10.31
Street with penalty.....	2.36
Cost of publication.....	1.25
TOTAL.....	\$16.35
491: Goldsmith, Wallace H.—Lot 18, Block 40, Carmel City—	
Real Estate with penalty.....	\$ 2.43
Sewer with penalty.....	10.31
Street with penalty.....	2.36
Cost of publication.....	1.25
TOTAL.....	\$16.35
491: Goldsmith, Wallace H.—Lot 20, Block 40, Carmel City—	
Real Estate with penalty.....	2.58
Sewer with penalty.....	10.31
Street with penalty.....	2.36
Cost of publication.....	1.25
TOTAL.....	\$16.50
492: Goldsmith, Wallace H.—Lot 11, Block 39, Carmel City—	
Real Estate with penalty.....	\$ 2.43
Sewer with penalty.....	10.31
Street with penalty.....	2.36
Cost of publication.....	1.25
TOTAL.....	\$16.35
492: Goldsmith, Wallace H.—Lot 12, Block 39, Carmel City—	
Real Estate with penalty.....	\$ 2.43
Sewer with penalty.....	10.31
Street with penalty.....	1.56
Cost of publication.....	1.25
TOTAL.....	\$15.55
492: Goldsmith, Wallace H.—Lot 13, Block 39, Carmel City—	
Real Estate with penalty.....	\$ 2.43
Sewer with penalty.....	10.31
Street with penalty.....	2.36

Cost of publication.....	1.25
TOTAL.....	\$16.35
492: Goldsmith, Wallace H.—Lot 14, Block 39, Carmel City—	
Real Estate with penalty.....	\$ 2.43
Sewer with penalty.....	10.31
Street with penalty.....	2.36
Cost of publication.....	1.25
TOTAL.....	\$15.55
492: Goldsmith, Wallace H.—Lot 15, Block 39, Carmel City—	
Real Estate with penalty.....	\$ 2.43
Sewer with penalty.....	10.31
Street with penalty.....	2.36
Cost of publication.....	1.25
TOTAL.....	\$16.35
492: Goldsmith, Wallace H.—Lot 16, Block 39, Carmel City—	
Real Estate with penalty.....	\$ 2.43
Sewer with penalty.....	10.31
Street with penalty.....	1.56
Cost of publication.....	1.25
TOTAL.....	\$15.55
492: Goldsmith, Wallace H.—Lot 17, Block 39, Carmel City—	
Real Estate with penalty.....	\$ 2.43
Sewer with penalty.....	10.32
Street with penalty.....	2.36
Cost of publication.....	1.25
TOTAL.....	\$16.36
492: Goldsmith, Wallace H.—Lot 18, Block 39, Carmel City—	
Real Estate with penalty.....	\$ 2.43
Sewer with penalty.....	10.32
Street with penalty.....	1.56
Cost of publication.....	1.25
TOTAL.....	\$15.56
492: Goldsmith, Wallace H.—Lot 19, Block 39, Carmel City—	
Real Estate with penalty.....	2.59
Sewer with penalty.....	10.32
Street with penalty.....	2.36
Cost of publication.....	1.25
TOTAL.....	\$16.52
492: Goldsmith, Wallace H.—Lot 20, Block 39, Carmel City—	
Real Estate with penalty.....	2.59
Sewer with penalty.....	10.32
Street with penalty.....	1.56
Cost of publication.....	1.25
TOTAL.....	\$15.71
496: Goold, Kenneth C. and Amy J.—Part Lot 37, Block II, Addition No. 3, Carmel-by-the-Sea—	
Real Estate with penalty.....	\$ 2.21
Sewer with penalty.....	5.14
Cost of publication.....	1.25
TOTAL.....	\$8.60
496: Goold, Kenneth C. and Amy J.—Lot 38, Block II, Addition No. 3, Carmel-by-the-Sea—	
Real Estate & Imp. with penalty.....	\$13.43
Sewer with penalty.....	10.42
Cost of publication.....	1.25
TOTAL.....	\$30.10
496: Goold, Kenneth C. and Amy J.—Lot 39, Block II, Addition No. 3, Carmel-by-the-Sea—	
Real Estate with penalty.....	\$ 3.53
Sewer with penalty.....	15.48
Cost of publication.....	1.25
TOTAL.....	\$20.26
519: Greeley, Roseltha and Estate of Katherine Hunter Wettig—Lot 15, Block 93, Carmel-by-the-Sea—	
Real Estate with Imp. & penalty.....	\$9.87
Sewer with penalty.....	4.23
Cost of publication.....	1.25
TOTAL.....	\$15.35
H—	
550: Hansen, Lillie B.—Part Lot 7, Block M., Addition No. 1, Carmel-by-the-Sea—	
Real Estate & Imp. with penalty.....	\$4.27
Cost of publication.....	1.25
TOTAL.....	\$5.52
550: Hansen, Lillie B.—Lot 9, Block M., Addition No. 1, Carmel-by-the-Sea—	
Real Estate & Imp. with penalty.....	\$21.82
Cost of publication.....	1.25
TOTAL.....	\$23.07
551: Harbolt, A. S. and Anna M.—Lot 3, Block 138, Addition No. 2, Carmel-by-the-Sea—	
Real Estate & Imp. with penalty.....	\$13.57
Cost of publication.....	1.25
TOTAL.....	\$14.82

607: Huber, Theresa—Lot 10, Block 134, Addition No. 2, Carmel-by-the-Sea—	
Real Estate & Imp. with penalty.....	\$20.34
Street with penalty.....	1.01
Cost of publication.....	1.25
TOTAL.....	\$12.60
607: Huber, Theresa—Lot 12, Block 134, Addition No. 2, Carmel-by-the-Sea—	
Real Estate & Imp. with penalty.....	\$9.29
Street with penalty.....	1.01
Cost of publication.....	1.25
TOTAL.....	\$11.55
608: Hudson, W. L. and Mary F.—Lot 1, Block N, Addition No. 1, Carmel-by-the-Sea—	
Real Estate & Imp. with penalty.....	\$50.19
Cost of publication.....	1.25
TOTAL.....	\$51.44
608: Hudson, W. L. and Mary F.—Part Lot 3, Block N, Addition No. 1, Carmel-by-the-Sea—	
Real Estate with penalty.....	\$1.77
Cost of publication.....	1.25
TOTAL.....	\$3.02
611: Hunkins, Mossie M.—Part Lot 4, Block G, Addition No. 1, Carmel-by-the-Sea—	
Real Estate & Imp. with penalty.....	\$5.31
Sewer with penalty.....	.53
Cost of publication.....	1.25
TOTAL.....	\$7.09
611: Hunkins, Mossie M.—Lot 6, Block G, Addition No. 1, Carmel-by-the-Sea—	
Real Estate & Imp. with penalty.....	\$18.13
Sewer with penalty.....	4.23
Cost of publication.....	1.25
TOTAL.....	\$23.61
611: Hunkins, Mossie M.—Lot 8, Block G, Addition No. 1, Carmel-by-the-Sea—	
Real Estate & Imp. with penalty.....	\$21.81
Cost of publication.....	1.25
TOTAL.....	\$23.06
611: Hunkins, Mossie M.—Part Lot 10, Block G, Addition No. 1, Carmel-by-the-Sea—	
Real Estate & Imp. with penalty.....	\$4.28
Cost of publication.....	1.25
TOTAL.....	\$5.53
J—	
634: Jennings, Eulora A.—Lot 2, Block A6, Addition No. 6, Carmel-by-the-Sea—	
Real Estate & Imp. with penalty.....	\$36.40
Cost of publication.....	1.25
TOTAL.....	\$37.65
647: Jones, Alex R. and Alice M.—Lot 1, Block 4½, Addition No. 4, Carmel-by-the-Sea—	
Real Estate with penalty.....	\$ 3.69
Sewer with penalty.....	10.31
Cost of publication.....	1.25
TOTAL.....	\$15.25
647: Jones, Alex R. and Alice M.—Lot 2, Block 4½, Addition No. 4, Carmel-by-the-Sea—	
Real Estate & Imp. with penalty.....	\$22.11
Sewer with penalty.....	10.31
Cost of publication.....	1.25
TOTAL.....	\$33.67
647: Jones, Alex R. and Alice M.—Lot 3, Block 4½, Addition No. 4, Carmel-by-the-Sea—	
Real Estate with penalty.....	\$ 3.32
Sewer with penalty.....	10.31
Cost of publication.....	1.25
TOTAL.....	\$14.88
647: Jones, Alex R. and Alice M.—Lot 4, Block 4½, Addition No. 4, Carmel-by-the-Sea—	
Real Estate with penalty.....	\$ 3.31
Sewer with penalty.....	10.31
Cost of publication.....	1.25
TOTAL.....	\$14.87
K—	
701: Kreps, Louis E. and Dorothy—Part of Lot 7, Block 60, Carmel City—	
Real Estate with penalty.....	\$0.34
Sewer with penalty.....	1.29
Street with penalty.....	0.32
Cost of publication.....	1.25
TOTAL.....	\$3.20
701: Kreps, Louis E. and Dorothy—Lot 9, Block 60, Carmel City—	
Real Estate & Imp. with penalty.....	\$12.83
Sewer with penalty.....	15.48
Street with penalty.....	2.36
Cost of publication.....	1.25
TOTAL.....	\$31.92

L—	
734: Levinson, Helen—Part Lot 11, Block 88, Addition No. 5, Carmel-by-the-Sea—	
Real Estate with penalty.....	\$2.14
Street with penalty.....	1.41
Cost of publication.....	1.25
TOTAL.....	\$4.80
734: Levinson, Helen—Lot 13, Block 88, Addition No. 5, Carmel-by-the-Sea—	
Real Estate & Imp. with penalty..	\$27.05
Street with penalty.....	2.83
Cost of publication.....	1.25
TOTAL.....	\$31.13
737: Lewis, Merle—Lot 1, Block 56, Carmel-by-the-Sea—	
Real Estate & Imp. with penalty..	\$25.43
Street with penalty.....	54.36
Cost of publication.....	1.25
TOTAL.....	\$81.04
740: Lillard, Charles T.—Lot 11, Block 5½, Addition No. 1 Carmel-by-the-Sea—	
Real Estate & Imp. with penalty..	\$12.60
Sewer with penalty.....	15.48
Cost of publication.....	1.25
TOTAL.....	\$29.33
740: Lillard, Charles T.—Lot 15, Block J, Carmel-by-the-Sea—	
Real Estate & Imp. with penalty..	\$18.13
Cost of publication.....	1.25
TOTAL.....	\$19.38
740: Lillard, Charles T.—Part of Lot 17, Block J, Addition No. 1, Carmel-by-the-Sea—	
Real Estate with penalty.....	\$1.77
Cost of publication.....	1.25
TOTAL.....	\$3.02
M—	
770: Machado, Ivy Garner—Lot 11, Block 112, Carmel-by-the-Sea—	
Real Estate & Imp. with penalty..	\$12.82
Sewer with penalty.....	4.23
Cost of publication.....	1.25
TOTAL.....	\$18.30
787: Marshall, William F. and Minnie R.—Part of Lot 3, Block A, Carmel City—	
Real Estate with penalty.....	\$1.26
Cost of publication.....	1.25
TOTAL.....	\$2.51
787: Marshall, William F. and Minnie R.—Lot 4, Block A, Carmel City—	
Real Estate & Imp. with penalty..	\$3.53
Sewer with penalty.....	23.19
Cost of publication.....	1.25
TOTAL.....	\$27.97
787: Marshall, William F. and Minnie R.—Part of Lot 5, Block A, Carmel City—	
Real Estate with penalty.....	\$ 2.51
Sewer with penalty.....	10.34
Street with penalty.....	3.92
Cost of publication.....	1.25
TOTAL.....	\$18.02
790: Martin, Charles 3.—Lot 9, Block DD, Addition No. 1, Carmel-by-the-Sea—	
Real Estate with penalty.....	\$7.09
Sewer with penalty.....	4.25
Cost of publication.....	1.25
TOTAL.....	\$12.57
790: Martin, Charles C.—Lot 11, Block DD, Addition No. 1, Carmel-by-the-Sea—	
Real Estate with penalty.....	\$7.08
Sewer with penalty.....	4.23
Cost of publication.....	1.25
TOTAL.....	\$12.56
831: McLure, John A.—Lot 7, Block 23, Carmel City—	
Real Estate with penalty.....	\$2.43
Cost of publication.....	1.25
TOTAL.....	\$3.68
831: McLure, John A.—Lot 9, Block 23, Carmel City—	
Real Estate with penalty.....	\$2.43
Cost of publication.....	1.25
TOTAL.....	\$3.68
831: McLure, John A.—Lot 11, Block 23, Carmel City—	
Real Estate with penalty.....	\$2.43
Cost of publication.....	1.25
TOTAL.....	\$3.68
858: Miller, Frieda Lot 10, Block 15, Carmel City—	
Real Estate & Imp with penalty..	\$8.27
Cost of publication.....	1.25
TOTAL.....	\$9.52

879: Montgomery, Lillian B.—Part Lot 14, Block P, Addition No. 1, Carmel-by-the-Sea—	
Real Estate with penalty.....	\$6.34
Cost of publication.....	1.25
TOTAL.....	\$7.59
879: Montgomery, Lillian B.—Part Lot 16, Block P, Addition No. 1, Carmel-by-the-Sea—	
Real Estate with penalty.....	\$4.18
Cost of publication.....	1.25
TOTAL.....	\$5.43
883: Mora, Joseph J.—Lot 1, Block 10, Addition No. 4, Carmel-by-the-Sea—	
Real Estate & Imp. with penalty..	26.16
Sewer with penalty.....	10.31
Street with penalty.....	2.90
Cost of publication.....	1.25
TOTAL.....	\$40.62
883: Mora, Joseph J.—Lot 3, Block 10, Addition No. 4, Carmel-by-the-Sea—	
Real Estate & Personal with penalty.....	\$11.35
Sewer with penalty.....	15.48
Street with penalty.....	2.90
Cost of publication.....	1.25
TOTAL.....	\$30.98
883: Mora, Joseph J.—Lot 5, Block 10, Addition No. 4, Carmel-by-the-Sea—	
Real Estate with penalty.....	\$ 3.54
Sewer with penalty.....	10.31
Street with penalty.....	2.90
Cost of publication.....	1.25
TOTAL.....	\$18.00
883: Mora, Joseph J.—Lot 7, Block 10, Addition No. 4, Carmel-by-the-Sea—	
Real Estate with penalty.....	\$ 3.54
Sewer with penalty.....	10.31
Street with penalty.....	2.90
Cost of publication.....	1.25
TOTAL.....	\$18.00
890: Morton, John and Mary K.—Lot 5, Block 25, Carmel City—	
Real Estate & Imp. with penalty..	\$12.01
Sewer with penalty.....	15.48
Cost of publication.....	1.25
TOTAL.....	\$28.74
890: Morton, John and Mary K.—Lot 7, Block 25, Carmel City—	
Real Estate & Imp. with penalty..	\$12.47
Sewer with penalty.....	15.48
Cost of publication.....	1.25
TOTAL.....	\$29.20
896: Mulligan, Charlotte—S½ Lot 7, Block U, Addition No. 1, Carmel-by-the-Sea—	
Real Estate with penalty.....	\$4.20
Sewer with penalty.....	2.13
Cost of publication.....	1.25
TOTAL.....	\$7.58
896: Mulligan, Charlotte—S½ Lot 8, Block U, Addition No. 1, Carmel-by-the-Sea—	
Real Estate with penalty.....	\$4.86
Sewer with penalty.....	2.13
Cost of publication.....	1.25
TOTAL.....	\$8.24
896: Mulligan, Charlotte—Lot 9, Block U, Addition No. 1, Carmel-by-the-Sea—	
Real Estate & Imp. with penalty..	\$24.62
Sewer with penalty.....	4.23
Cost of publication.....	1.25
TOTAL.....	\$30.10
896: Mulligan, Charlotte—Lot 10, Block U, Addition No. 1, Carmel-by-the-Sea—	
Real Estate & Imp. with penalty..	\$11.21
Sewer with penalty.....	4.23
Cost of publication.....	1.25
TOTAL.....	\$16.69
896: Mulligan, Charlotte—N½ Lot 11, Block U, Addition No. 1, Carmel-by-the-Sea—	
Real Estate with penalty.....	\$4.20
Sewer with penalty.....	2.13
Street with penalty.....	0.52
Cost of publication.....	1.25
TOTAL.....	\$8.10
896: Mulligan, Charlotte—N½ Lot 12, Block U, Addition No. 1, Carmel-by-the-Sea—	
Real Estate with penalty.....	\$4.86
Sewer with penalty.....	2.13
Cost of publication.....	1.25
TOTAL.....	\$8.24
N—	
922: Nelson, Niles A. (Mrs.)—Lot 9, Block 21, Carmel City—	
Real Estate with penalty.....	\$ 2.51
Sewer with penalty.....	10.31

Street with penalty.....	3.14
Cost of publication.....	1.25
TOTAL.....	\$17.21
922: Nelson, Niles A. (Mrs.)—Lot 11, Block 21, Carmel City—	
Real Estate with penalty.....	\$ 2.50
Sewer with penalty.....	10.31
Street with penalty.....	3.14
Cost of publication.....	1.25
TOTAL.....	\$17.20
922: Nelson, Niles A. (Mrs.) Lot 13, Block 21, Carmel City—	
Real Estate with penalty.....	\$ 2.51
Sewer with penalty.....	10.31
Street with penalty.....	3.14
Cost of publication.....	1.25
TOTAL.....	\$17.21
922: Nelson, Niles A. (Mrs.)—Lot 15, Block 21, Carmel City—	
Real Estate with penalty.....	\$ 2.50
Sewer with penalty.....	10.31
Street with penalty.....	3.14
Cost of publication.....	1.25
TOTAL.....	\$17.20
O—	
945: Ohlandt, Anna—Lot 10, Block 111, Carmel-by-the-Sea—	
Real Estate with penalty.....	\$6.20
Sewer with penalty.....	4.23
Cost of publication.....	1.25
TOTAL.....	\$11.68
R—	
1023: Ramirez, Alfonso—Lot 14, Block 23, Carmel City—	
Real Estate with penalty.....	\$3.91
Cost of publication.....	1.25
TOTAL.....	\$5.16
1023: Ramirez, Alfonso—Lot 16, Block 23, Carmel City—	
Real Estate with penalty.....	\$2.43
Cost of publication.....	1.25
TOTAL.....	\$3.68
1024: Raimrez, Laura—Lot 5, Block 15, Carmel City—	
Real Estate with penalty.....	\$2.43
Cost of publication.....	1.25
TOTAL.....	\$3.68
1025: Rannie, M. R. (Mrs.)—Lot 5, Block 7, Carmel City—	
Real Estate with penalty.....	\$2.21
Sewer with penalty.....	10.31
Street with penalty.....	4.18
Cost of publication.....	1.25
TOTAL.....	\$17.95
1028: Rathburn, Carl M.—Lot 7, Block 134, Addition No. 2, Carmel-by-the-Sea—	
Real Estate with penalty.....	\$ 7.06
Cost of publication.....	1.25
TOTAL.....	\$8.31
1047: Roberts, Mabel V.—Lot 7, Block 5, Carmel City—	
Real Estate & Imp. with penalty..	\$8.11
Sewer with penalty.....	10.31
Cost of publication.....	1.25
TOTAL.....	\$19.67
S—	
1088: Seaver, Talcott W.—Lot 6, Block 66, Carmel City—	
Real Estate with penalty.....	\$2.87
Sewer with penalty.....	6.44
Street with penalty.....	9.88
Cost of publication.....	1.25
TOTAL.....	\$20.44
1088: Seaver, Talcott W.—Lot 7, Block 66, Carmel City—	
Real Estate with penalty.....	\$2.87
Sewer with penalty.....	6.44
Street with penalty.....	9.88
Cost of publication.....	1.25
TOTAL.....	\$20.44
1088: Seaver, Talcott W.—Lot 8, Block 66, Carmel City—	
Real Estate with penalty.....	\$2.87
Sewer with penalty.....	6.44
Street with penalty.....	9.88
Cost of publication.....	1.25
TOTAL.....	\$20.44
1088: Seaver, Talcott W.—Lot 9, Block 66, Carmel City—	
Real Estate with penalty.....	\$2.87
Sewer with penalty.....	6.44
Street with penalty.....	9.88
Cost of publication.....	1.25
TOTAL.....	\$20.44

1083: Seaver, Talcott W.—Lot 10, Block 66, Carmel City—	
Real Estate with penalty.....	\$3.10
Sewer with penalty.....	7.72
Street with penalty.....	3.14
Cost of publication.....	1.25
TOTAL.....	\$15.21
1089: Sebastian, Leah—Lot 5, Block 2, Carmel City—	
Real Estate with penalty.....	\$2.51
Sewer with penalty.....	10.31
Street with penalty.....	3.14
Cost of publication.....	1.25
TOTAL.....	\$17.21
1089: Sebastian, Leah: Lot 6, Block 2, Carmel City—	
Real Estate with penalty.....	\$ 2.50
Sewer with penalty.....	10.31
Street with penalty.....	15.82
Cost of publication.....	1.25
TOTAL.....	\$29.88
1089: Sebastian, Leah—Lot 7, Block 2, Carmel City—	
Real Estate with penalty.....	\$2.51
Sewer with penalty.....	10.31
Street with penalty.....	3.14
Cost of publication.....	1.25
TOTAL.....	\$17.21
1089: Sebastian, Leah—Lot 8, Block 2, Carmel City—	
Real Estate with penalty.....	\$ 2.50
Sewer with penalty.....	10.31
Street with penalty.....	15.82
Cost of publication.....	1.25
TOTAL.....	\$29.88
1112: Shuman, Mabel A.—Lot 25, Block HH, Addition No. 3, Carmel-by-the-Sea—	
Real Estate & Imp. with penalty..	\$52.61
Cost of publication.....	1.25
TOTAL.....	\$53.86
Addition No. 3, Carmel-by-the-Sea—	
1112: Shuman, Mabel A.—Lot 27, Block HH, Carmel-by-the-Sea—	
Real Estate with penalty.....	\$9.51
Cost of publication.....	1.25
TOTAL.....	\$10.76
1125: Smith, Edmund and Wf.—Portion Block 83, Addition No 5, Carmel-by-the-Sea—	
Real Estate with penalty.....	\$19.75
Cost of publication.....	1.25
TOTAL.....	\$21.00
1162: Stocking, Louise—S½ of Lot 14, Block 114, Carmel-by-the-Sea—	
Real Estate with penalty.....	\$3.30
Cost of publication.....	1.25
TOTAL.....	\$4.55
1162: Stocking, Louise—Lot 16, Block 114, Carmel-by-the-Sea—	
Real Estate with penalty.....	\$6.64
Cost of publication.....	1.25
TOTAL.....	\$7.89
1193: Terwilliger, Ivan Melville and Clara Genevieve Kennedy Terwilliger—Lot 13, Block A, Addition No. 1, Carmel-by-the-Sea—	
Real Estate & Imp. with penalty..	\$14.43
Sewer with penalty.....	2.83
Cost of publication.....	1.25
TOTAL.....	\$18.51
1214: Tolle, Frederick M. and Ruth Mitchell—Lot 20, Block 15, Carmel City—	
Real Estate & Imp. with penalty..	\$9.81
Sewer with penalty.....	15.48
Street with penalty.....	1.56
Cost of publication.....	1.25
TOTAL.....	\$28.10
1215: Tolman, Hannah Von Steel—Lot 3, Block E, Addition No. 1, Carmel-by-the-Sea—	
Real Estate & Imp. with penalty..	\$19.16
Cost of publication.....	1.25
TOTAL.....	\$20.41
1219: Torras, Mary K.—Lot 5, Block 34, Carmel-by-the-Sea—	
Real Estate & Imp. with penalty..	\$7.75
Sewer with penalty.....	5.14
Street with penalty.....	7.09
Cost of publication.....	1.25
TOTAL.....	\$21.23
1219: Torras, Mary K.—Lot 7, Block 34, Carmel-by-the-Sea—	
Real Estate & Imp. with penalty..	\$7.00
Street with penalty.....	7.09
Cost of publication.....	1.25
TOTAL.....	\$15.34

T—	
1220: Torras, William P. and Mary K.—Part Lot 11, Block 28, Addition No. 4, Carmel-by-the-Sea—	
Real Estate & Imp. with penalty..	\$2.58
Sewer with penalty.....	5.14
Street with penalty.....	6.17
Cost of publication.....	1.25
TOTAL.....	\$15.14
1220: Torras, William P. and Mary K.—Part Lot 13, Block 28, Addition No. 4, Carmel-by-the-Sea—	
Real Estate & Imp. with penalty..	\$18.06
Sewer with penalty.....	5.14
Street with penalty.....	7.00
Cost of publication.....	1.25
TOTAL.....	\$31.45
U—	
1245: Upton, Anna Mae—Lot 6, Block 51, Carmel-by-the-Sea—	
Real Estate with penalty.....	\$5.68
Cost of publication.....	1.25
TOTAL.....	\$6.93
1245: Upton, Anna Mae—Lot 8, Block 51, Carmel-by-the-Sea—	
Real Estate & Imp. with penalty..	\$18.21
Cost of publication.....	1.25
TOTAL.....	\$19.46
W—	
1259: Wagner, Helen Wright—Lot 1, Block 61, Carmel City—	
Sewer with penalty.....	10.31
Cost of publication.....	1.25
TOTAL.....	\$11.56
1259: Wagner, Helen Wright—Lot 3, Block 61, Carmel City—	
Sewer with penalty.....	\$15.48
Cost of publication.....	1.25
TOTAL.....	\$16.73
1259: Wagner, Helen Wright—Lot 5, Block 61, Carmel City—	
Sewer with penalty.....	10.31
Cost of publication.....	1.25
TOTAL.....	\$11.56
1295: Wermuth, Delbert—Lot 17, Block 44, Carmel City—	
Real Estate & Imp. with penalty..	\$ 6.04
Sewer with penalty.....	10.31
Street with penalty.....	15.82
Cost of publication.....	1.25
TOTAL.....	\$33.42
1295: Wermuth, Delbert—Lot 19, Block 44, Carmel City—	
Real Estate with penalty.....	\$2.34
Sewer with penalty.....	15.48
Street with penalty.....	15.82
Cost of publication.....	1.25
TOTAL.....	\$34.89
1298: Wermuth, Fred M.—Lot 17, Block 51, Carmel-by-the-Sea—	
Street with penalty.....	\$16.24
Cost of publication.....	1.25
TOTAL.....	\$17.49
1298: Wermuth, Fred M.—Lot 19, Block 51, Carmel-by-the-Sea—	
Street with penalty.....	28.38
Cost of publication.....	1.25
TOTAL.....	\$29.63
1299: Wermuth, Lyman M. N.—Lot 3, Block 23, Carmel City—	
Real Estate & Imp. with penalty..	\$7.57
Sewer with penalty.....	10.31
Cost of publication.....	1.25
TOTAL.....	\$19.13
1309: Whitcomb, George—Lot 1, Block 101, Addition No. 5, Carmel-by-the-Sea—	
Real Estate & Imp. with penalty..	\$4.57
Street with penalty.....	3.14
Cost of publication.....	1.25
TOTAL.....	\$8.96
1309: Whitcomb, George M.—Lot 2, Block 101, Addition No. 5, Carmel-by-the-Sea—	
Real Estate with penalty.....	\$3.98
Cost of publication.....	1.25
TOTAL.....	\$ 5.23
1309: Whitcomb, George M.—Lot 3, Block 101, Addition No. 5, Carmel-by-the-Sea—	
Real Estate with penalty.....	\$3.98
Cost of publication.....	1.25
TOTAL.....	\$5.23

1309: Whitcomb, George M.—Lot 4, Block 101, Addition No. 5, Carmel-by-the-Sea—	
Real Estate with penalty.....	3.97
Cost of publication.....	1.25
TOTAL.....	\$5.22
1331: Wild, Mary W.—Lot 5, Block 24, Carmel City—	
Real Estate with penalty.....	\$2.51
Sewer with penalty.....	10.31
Cost of publication.....	1.25
TOTAL.....	\$14.07
1331: Wild, Mary W.—Lot 7, Block 24, Carmel City—	
Real Estate with penalty.....	\$2.50
Sewer with penalty.....	10.31
Cost of publication.....	1.25
TOTAL.....	\$14.06
1342: Willner, Laurence. and Esther M.—Part Lot 12, Block L, Addition No. 1, Carmel-by-the-Sea—	
Real Estate with penalty.....	\$5.30
Cost of publication.....	1.25
TOTAL.....	\$6.55
1342: Willner, Laurence J. and Esther M.—Lot 14, Block L, Addition No. 1, Carmel-by-the-Sea—	
Real Estate with penalty.....	\$8.63
Street with penalty.....	24.10
Cost of publication.....	1.25
TOTAL.....	\$33.98
ACREAGE—	
1387: Harris, Harriette C.—Acreage, Addition No. 3—	
Real Estate with penalty.....	\$2.95
Sewer with penalty.....	2.59
Cost of publication.....	1.25
TOTAL.....	\$6.79
1391: Mayo, Ruth—Acreage, Addition No. 3—	
Real Estate & Imp. with penalty..	\$5.01
Cost of publication.....	1.25
TOTAL.....	\$6.25

OFFICE OF THE CITY CLERK, CITY OF CARMEL-BY-THE-SEA, COUNTY OF MONTEREY, CALIFORNIA:

I, SAIDEE VAN BROWER, Clerk of the City of Carmel-by-the-Sea, a Municipal Corporation duly organized and existing under the laws of the State of California, DO HEREBY CERTIFY that the foregoing is a full, true and correct copy of the Delinquent Tax List of the City of Carmel-by-the-Sea and the Assessment Roll of 1930 for the Fiscal Year 1930. IN WITNESS WHEREOF, I have hereunto set my hand as such Clerk, and the Official Seal of said City, this 26th day of January, A. D. 1931.

SAIDEE VAN BROWER,
Clerk of the City
of Carmel-by-the-Sea

OFFICE OF THE CITY MARSHAL AND EX-OFFICIO TAX COLLECTOR OF THE CITY OF CARMEL-BY-THE-SEA:

NOTICE IS HEREBY GIVEN to all the delinquent tax payers and property owners mentioned and set forth and described in the foregoing tax list on the Assessment Roll of 1930 for the Fiscal Year 1930, in and for the City of Carmel-by-the-Sea, a Municipal Corporation duly organized and existing under the laws of the State of California, that unless the taxes delinquent, together with the costs and percentages due, as in the above delinquent list set forth, are paid on or prior to Thursday, the 26th day of February, A.D., 1930, at ten (10:00) o'clock in the forenoon of said day, the real property upon which said taxes are a lien will be sold to the City of Carmel-by-the-Sea by operation of law and by declaration for the payment of such taxes, percentages and costs. IN WITNESS WHEREOF, I have hereunto set my hand as such Marshal and Ex-Officio Tax Collector this 26th day of January, A. D. 1931.

AUGUST ENGLUND,
Marshal and Ex-Officio Tax
Collector for the City of
Carmel-by-the-Sea.

Second publication, February 12, 1931.
First publication, February 5, 1931
Third and last publication, February 19, 1931.

Churches

COMMUNITY CHURCH MUSICALE

On Sunday evening next at the Carmel Community Church, the Rev. T. Harold Grimshaw will present another of his Evenings of Musical Appreciation. Turning aside this time from music-drama the evening will be devoted to a review of some of the greatest symphonic music. Phonographic recordings will be heard through the church's enlarged reproducing system. Following is the program, which will begin promptly at seven forty-five:

1. Movement from Haydn's Thirteenth Symphony.
2. Allegro Moderato from Schubert's "The Unfinished."
3. Traume (Tristan and Isolde).
4. Beethoven's "Egmont" overture, a new recording.
5. Adagietto from Bizet's "L'Arlesienne suite."
6. Movement from Tchaikowsky's "Symphonic Pathetique."
7. Andante Sostenuto from Brahms' "First Symphony in C Minor."

Carmel musicians will also participate in the program. The public is invited.

CHRISTIAN SCIENCE CHURCHES

'Spirit' will be the subject of the Lesson-Sermon next Sunday in all Churches of Christ, Scientist, branches of the Mother Church, the First Church of Christ, Scientist, in Boston, Massachusetts. The citations which comprise the Lesson-Sermon will include the following from the Bible: "The Spirit of God hath made me, and the breath of the Almighty hath given me life." (Job 33:4). The Lesson-Sermon will also include the following passage from the Christian Science textbook, "Science and Health, with Key to the Scriptures," by Mary Baker Eddy: "Man is the idea of Spirit; he reflects the beatific presence, illumining the universe with light. Man is deathless, spiritual. He is above sin or frailty. He does not cross the barriers of time into the vast forever of Life, but he coexists with God and the Universe. (p. 266.)

NEW BOOKS AT THE CARMEL LIBRARY

NON-FICTION—

- Anderson—Elizabeth the Queen (a play in three acts)
Boeckel—The Turn Toward Peace
Codel—Radio and Its Future
Dillon—Russia: Today and Yesterday: An Impartial View of Soviet Russia.
Flexner—Universities: American, English

- and German
Gesell—The Retarded Child: How to Help Him
Holcombe—The Spirit of the Chinese Revolution
Jones—Some Exponents of Mystical Religion
Lighty—Shanty Boat
Marie, Grand Duchess of Russia: Education of a Princess: A Memoir.
Martin—Seven Great Bibles: The Sacred Scriptures of Hinduism, Buddhism, Zoroastrianism, Confucianism, Mohammedanism, Judaism and Christianity
Notch—King Mob: A Study of the Present Day Mind
Oliver—Fear: The Autobiography of James Edwards
Reisner—Albert Einstein: A Biographical Portrait
Sandburg—The American Songbag
Saxon—Lafite the Pirate
Steiner—The Making of a Great Race: Racial and Religious Cross-Currents in the United States
Tang Leang-Li—The Inner History of the Chinese Revolution
Wiggam—The Marks of an Educated Man

FICTION—

- Baum—Grand Hotel
Bindloss—The Prairie Patrol
Clear—The Years That Crown
DuBois—The Devil's Spoon
Dufour—Monique
Fergusson—Footloose McGarnigal
Gide—The School for Wives
Green—Corstair
Grey—Sunset Pass
Hergesheimer—The Limestone Tree
Lagerlof—The Ring of the Lowenskolds
Mann—Mario and the Magician
Ossorgin—Quiet Street
Rea—Rachel Moon
Ryerson and Clements—This Awful Age
Sinclair—Roman Holiday
Stiles—The Mote and the Beam
Thompson—Portrait by Caroline
White—Dog Days: Other Times, Other Dogs. The autobiography of a man and his dog friends through four decades of changing America

MYSTERIES—

- Charteris—The Last Hero
Keeler—The Riddle of the Yellow Zuri
McNeile—The Finger of Fate
Wallace—The Ringer Returns
Vance—The Woman in the Shadow

JUVENILE—

- Slade—In Lawrence's Bodyguard (juvenile edition of With Lawrence in Arabia)

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